

FREDERIC IMBERT - Biography

Luxury Artworks



Frédéric in front of his 'Laïka' and 'Sputnik' artworks

sparkling effects, create several visual rhythms marking the unique signature of his collections.

- Since his very first drawing in 2002, Frédéric has been designing limited editions of artworks with no compromise, as he had always dreamed them.
- Several inspiration sources give birth to his collections: authentic Russian and American pieces from the 80's playing together, the very first microprocessor that made history, famous shapes of buildings over the world, or the use of original riveted metal frames from the Eiffel Tower.
- In 2009, after 15 years of engineering in the service of industry, Frédéric fully devoted himself to his art, and proposed his first artwork to the international contemporary art market.
- Frédéric has set up his workshop 30 minutes far from Paris, where he constantly invents and realises new creations.

- Passionate about electronics and complex horology, Frédéric invents and develops a new concept in contemporary art, marrying Art and Science, vintage and modernity, technologies of today and yesterday.

- For this purpose, Frédéric is in constant quest for the most wanted and iconic electronic pieces to imagine his collections.

- His artworks reinterpret the passing time. Second after second, progressive and random illuminations of orange light, animated digits and

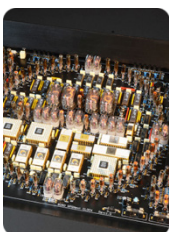


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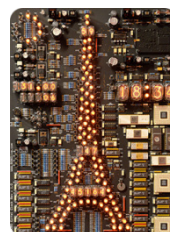
LAÏKA



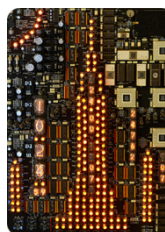
APOLLO



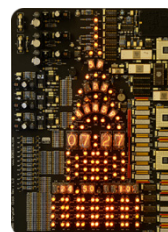
**EIFFEL
1889**



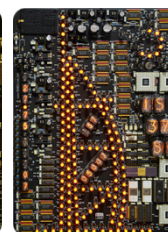
**EIFFEL
TOWER**



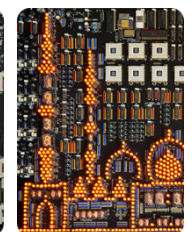
**EMPIRE
STATE**



**CHRYSLER
BUILDING**



**BURJ
JUMEIRAH**



**SHEIKH
ZAYED**